

Viola

13. Streichquartett

1.Satz

Friedrich Radermacher

Allegro ♩ = 120

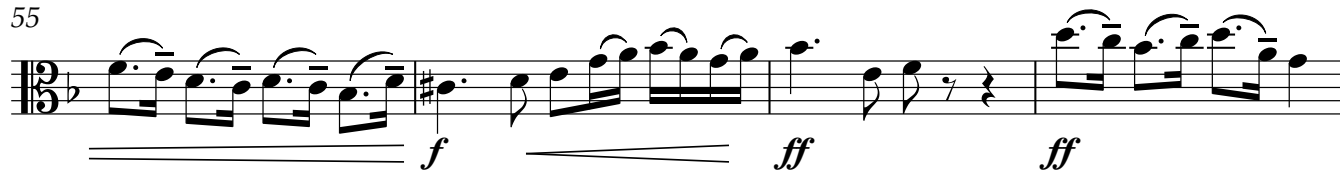


V.S.

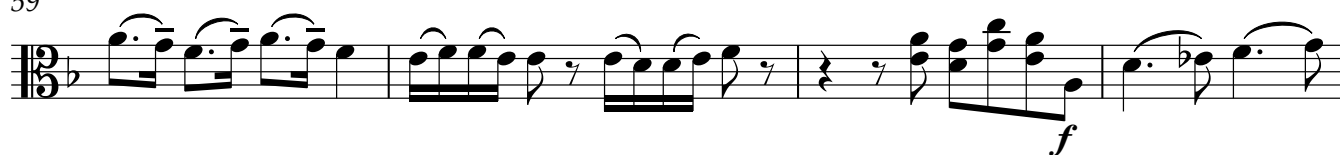
50



55



59



63



67



74



78



83



88



93



98

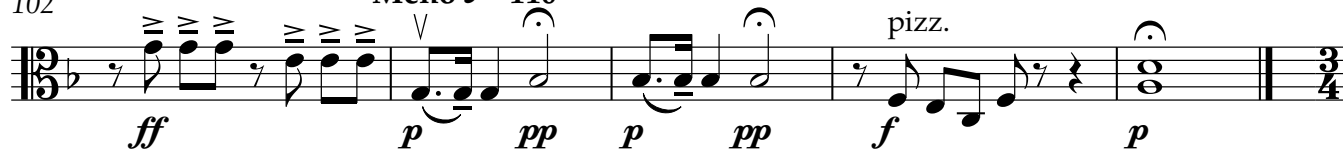


Viola
102

Viola

3

Meno $\text{♩} = 110$



2.Satz

Adagio $\text{♩} = 64$



113



119



124



131



138



144

rit. . . a tempo $\text{♩} = 64$



151



156



V.S.

Viola
163

Viola



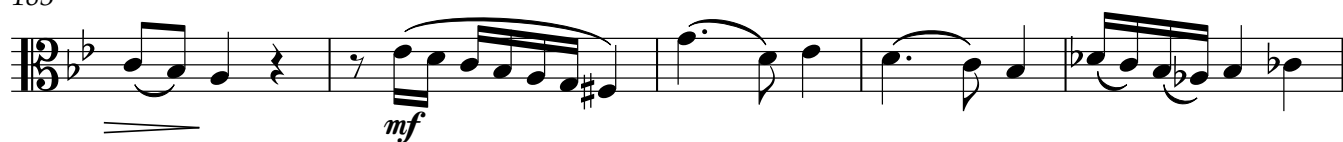
170 a tempo ♩ = 64



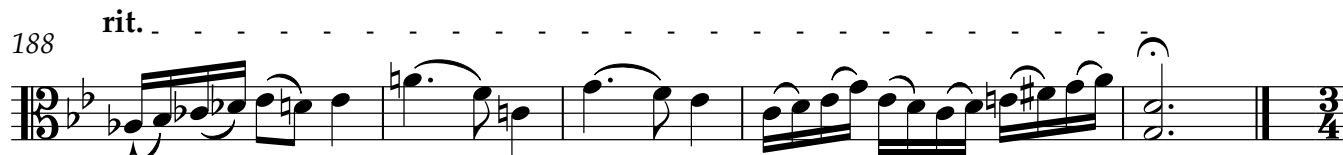
177



183



188



3. Satz

Allegro scherzando ♩ = 120



199



206



213



220



227

a tempo

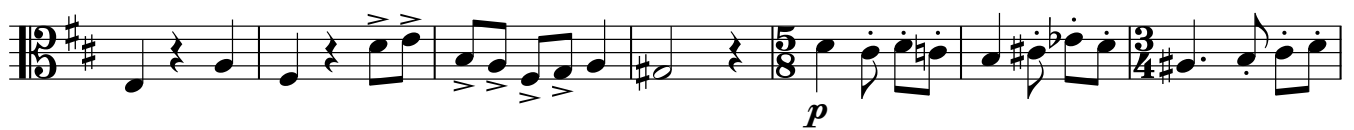
233



240



246



253



259

rit.264 *a tempo*

270



276



282



288



Viola
294

Viola



301



Allegro ♩ = 108

4.Satz



311



315



319



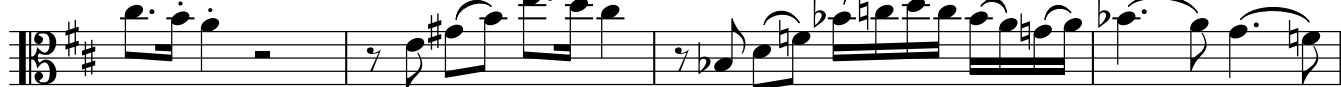
323



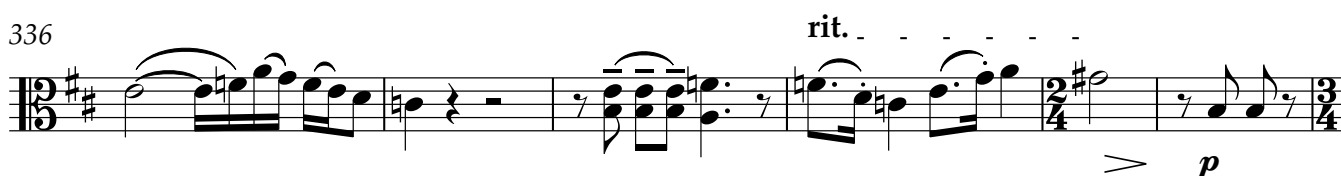
327



332



336



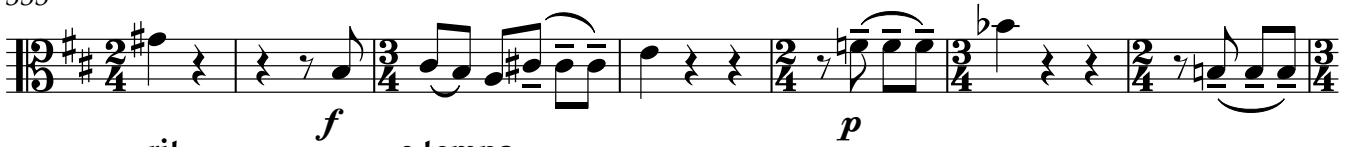
342



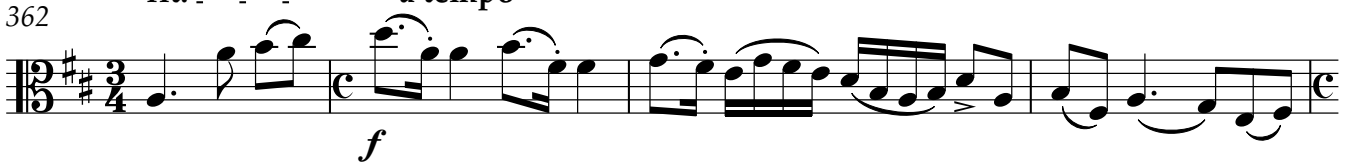
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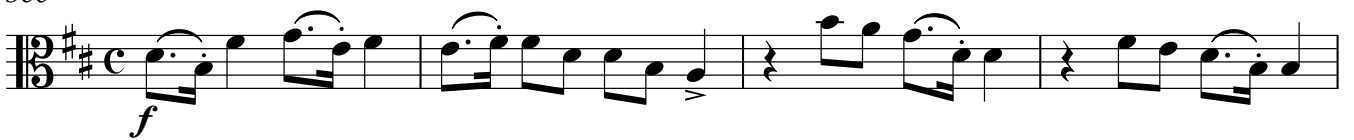
355



362



366



370



374



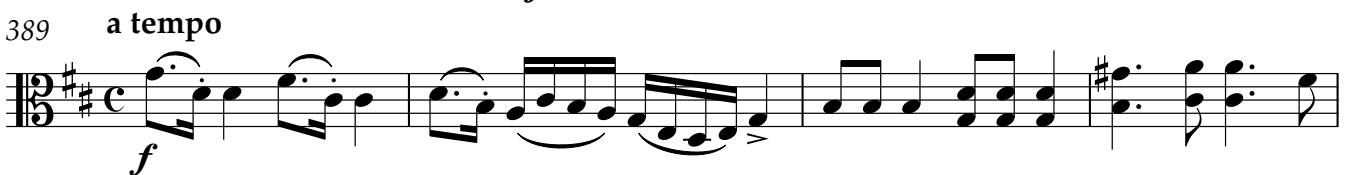
379



385



389



393



8

Viola

396

ff

13'43.5"

The image shows a musical score for a Viola part, measures 396 to 400. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first two measures (396 and 397) feature a melody of eighth notes with slurs and accents, starting on a dotted quarter note. The next three measures (398, 399, and 400) consist of chords, primarily dyads and triads, mostly on the lower half of the staff. A dynamic marking of *ff* (fortissimo) is placed below the first measure. A rehearsal mark "13'43.5\"" is located at the end of measure 400, with a line pointing to the final chord.